AUTHENTIC TRANSCRIPTIONS
WITH NOTES & TABLATURE

JUDAS PRIEST

VINTAGE HITS

Transcribed by
JESSE GRESS

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

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Hal Leonard Publishing Corporation

7777 West Bluemound Road
P.O. Box 13819 Milwaukee, WI 53213

BREAKING THE LAW

by Glenn Tipton, Rob Halford and K.K. Downing

F5
C5
Feel as though_ no - bod - y cares_ if I live_ or die,_
F5
E5
So I might_ as well_ be - gin_ to put some ac - tion in my life!_
cresc.
Chorus
A5
Half sung: Break - ing the law, break - ing the law,_ break - ing the law, break - ing the law,_
Guitar 2
8va
Guitar 1
P.M.

Break - ing the law, break - ing the law,__ break - ing the law, break - ing the law,__
8va
P.M.
Verse 2
C5 G5 A5
So much for__ that gold - en fu - ture, I can't e - ven start.__
A5 C5 D5 E5
I've had ev - 'ry prom - ise brok - en there's an - ger in__ my heart.__

F5
C5
You don't know what it's like, you don't have a clue,
F5
E5
If you did you'd find your - selves do - in' the same things, too!
Chorus
A5
Break - ing the law, break - ing the law, break - ing the law, break - ing the law,
*overdubbed guitar
Guitar 2
8va
Guitar 1
P.M.

A5
Break - ing the law, break - ing the law, break - ing the law, break - ing the law,
8va
P.M.
B5
A5
D5
E5
F5
C5
G5
You don't know what it's like!

w/engine and Gtr. siren effects
D5
E5
F5
C5
D5
F5
G5
N.C.
F5
G5
Chorus
F5
G5
Break-ing the law, break-ing the law. Break-ing the law, break-ing the law.
A5
F5
G5
Break-in' the law, break-in' the law. Break-in' the law, break-
*on repeat only
1.
A5
2.
A5
in' the law. in' the law.

LET US PREY

Words and Music by Glen Tipton, Rob Halford and K.K. Downing

CALL FOR THE PRIEST

Words and Music by Glen Tipton and Rob Halford

B5
N.C.
F#5
N.C.
F#5
D5
get me some a quick re - lease.
go - in' there right a - way.
P.M.
Cit - y is stand - ing on my shoul - ders, my
This is one priest that I don't have to fall on
1/4
E5
D5
F5
D.C for 2nd Verse
bod - y's go - in' piece by piece.
down to my knees and pray.
Yeah!
No!

1.
P.M.
2.
A5
B5
C5
C#5
When your
A5
N.C.
back's to the wall come a - long one and all, we'll
partial P.M. throughout
sim.
P.M.
P.M.

fight all the slan - der that's penned. It's
us we shall choose let the big - ot - ed loose for our
tri - umph's the means to their end.
Bb5
D
A
D
*4 separate guitars
G
D

A
B♭
C
end Rhy. Fig. 3
D
A/D
D
G
With you by my side
D
A/D
D
A
I shall ride ev - 'ry storm.
even bend
full
1/2
B♭
C
E

A5
A5 F#5
Let the
1/4
P.M.
B5
cyn - ics drop dead in their crit - i - cal head, they're wrist
P.M.
1/4
N.C. F#5 N.C. F#5 D5
mer - chants as we all can see.
P.M.

B5
Bunch of deaf ears with their col-umn-ized fears, what a shame, what a
1/4
E5
D5
F5
shame, oh dear me! Oh!
sim.
A5
P.M.

Solo Guitar 1
w/wah wah
(E5)
Guitar 3 plays Rhy
2x's
8va
loco
vib. bar
Harm.
vib. bar
4. fig 1
* Depress bar before hitting
notes, then release slowly.
Gtr. 2
Divisi
2 guitars
full
even bend
full
full
full
1/2
full
full
1 1/2
2
vib. bar

8va
Guitar 2
1/2
full
1/2
full
2 1/2
vib. bar
dive and return
Guitar 3
Guitar 4
full
full
full
even bend
full
vib. bar
dive

loco
Guitar 1
vib. bar dips
Guitar 3
Guitar 4
8va
1 1/2
1 1/2
rush slightly
2 1/2
vib. bar

Guitar 2
loco
(B5)
B5
A5
B5
8va
w/octave divider
Guitar 3
vib. bar
Guitar 4
vib. bar
A.H.
A5
B5
C5
C#5
A5
When your back's to the wall, come a - long
full
full
even bend
full
full
full
Partial P.M. throughout sim.

B5
know what I want and I know where to get it, and I'm
P.M.
1/4
B5
N.C.
F♯5
N.C.
F♯5
D5
goin' there right a - way.
P.M.
This is one priest that I don't have to fall on down
P.M.
1/4
E5
D5
F5
on my knees and pray.
No!
P.M.

1.
P.M.

2.
Bb5
A5
echo repeats
P.M.
P.M.
P.M.
P.M.
delay time

DELIVERING THE GOODS

Words and Music by Glen Tipton, Rob Halford and K.K. Downing

Introduction

Moderately ♩=156

*notes are "played" by flicking pickup selector switch to notated rhythm set treble (+) position volume to 10, bass volume to 0.

Much faster ♩=288

P.M.
E5 G A E5
Feel - ing like we're rea - dy to kick to - night.
Shake - down rock - ing boys, crank that whip strap mean.
Fast - er high - er till it seems that we're gon - na break.
P.M.
G A G E5 G A
No hes - i - tat - ing, bod - ies ach - ing, look -
Pulse rave air waves, vi -
Shoot - ing, fur - ther giv - ing more.
P.M.
E5 E5 F5 F#5 G5 G#5 A
ing for some ac - tion, sat - is - fac - tion al - right. Charg - ing vein
tal is in ev - ry place we've been Steal - ing your
than you're ev - er gon - na take. Leav - ing, your
P.M.

Am7 D5 Am7 D5 C5
pace as ac - tive as one hun - dred sol - id proof. Meg -
hearts all a - cross the land, Hot
heads crashed out on the floor, Beg -
E5 G5 A5 E5
a - ton le - vi - a - than load rea - dy to hit the roof.
blood, do - ing good, we're gon - na burn you with our brand.
ing for mer - cy, Be care - ful or we'll do it some more.
P.M.
G5 A5 G5 (E5) N.C. (E5)
You bet - ter watch out and hold on tight, we're
1/4
A5 Em7
head - ing your way like dy - na - mite!

Chorus w/ half-time feel
G5 E5 D5 E5 Em7 E5 D5
De - liv - 'ring the goods!
P.M.
D5 E5 G5 E5 D5 E5 G5
Uh!
De - liv - 'ring the goods!
To Coda
E5 D5 B5
1.
2.
Guitar Solo
C#5 E5 C#5
1/2
hold bend
full
P.M.
sim.

E5 C#5
1/2
P.M. sim.
E5
1/2
even bend
2 1/2
full
P.M. sim.
G5 E5
P.M. sim.

8va
N.C.
even bend
1 1/2
(pick while releasing bend)
full
1/2
1/4
P.M.
sim.
A5
loco
G5
D5

A5
G5
P.M.
1/2
1, 2
D5
3.
Oh, we don't
pull no punch-es, we aim where the crunch is bound to do the most dam-age to your
brain. If you're look - in' for it mel-low, you're noth - in' more than yel - low, gon-na

G5
D5
A5
do it a - gain and a - gain.
We'll beat you to sub - mis -
P.M.
sion,
so you might as well sur - ren - der.
You
1/2
got - ta learn your les - on
'cos there
ain't no - bod - y here to de - fend ya.
C5
let ring
D.S. al Coda
Coda
D5
B5

DISSIDENT AGGRESSOR

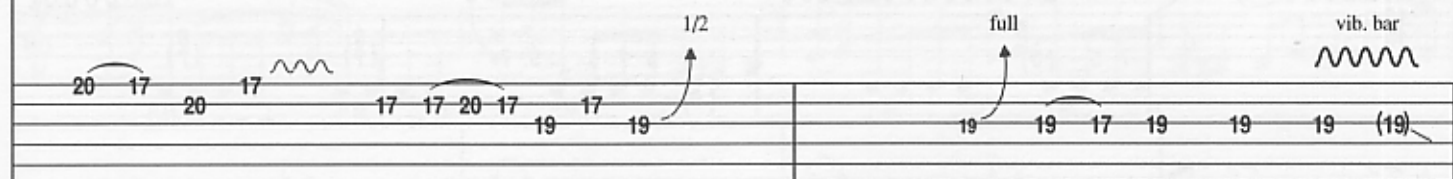
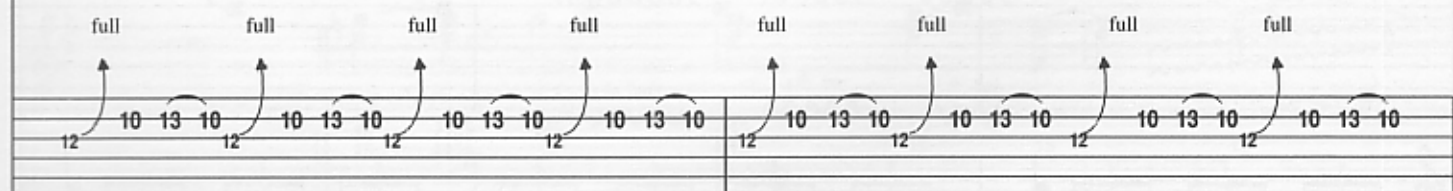
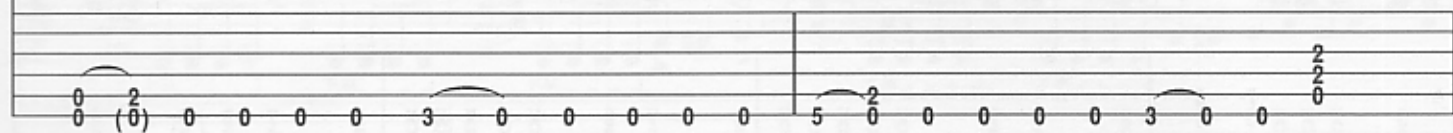
by Glen Tipton, Rob Halford and K.K. Downing

D5 E5
A5 E5
A5 E5 A5
D5 E5
A5 E5
A5 E5 A5
P.M.
D5 E5
G5 E5
D5 E5
G5 E5 A5
D5 E5
G5 E5
D5 E5
G5 E5 A5
Grand
can-yons
of space and time u - ni - ver - sal.
My
D5 E5
G5 E5
D5 E5
G5 E5 A5
D5 E5
G5 E5 G5
D/F#
N.C.
(B5)
mind
is sub - ject - ed, sub - ject - ed to all,
D5 E5
A5 E5
D5 E5
N.C.
D5 E5
A5 E5
Stab!
Bawl! _
Punch!
Crawl! _
Hooks to my brain are well in. ___

D5 E5
G5 E5
N.C.
A5
Stab! Bawl! Punch! Crawl! I know what I am, I'm Ber - lin. Through
cracked black-ened mem-'ries of u - nit - dis - per - sal I
face the im - preg na - ble wall.
Guitar 2
Guitar 1
P.M.

D5 E5
A5 E5
D5 E5
N.C.
D5 E5
A5 E5
Stab! Bawl! Punch! Crawl! Hooks to my brain are well in.
P.M.
D5 E5
G5 E5
D5 E5
N.C.
D5 E5
G5 E5
Stab! Bawl! Punch! Crawl! I know what I am, I'm Ber - lin.
E5 D5 E5
E5 D5 E5 B5
8va
Solo Guitar
vib. bar
1 1/2
w/long echo repeats
dive
Guitar 2
Guitar 3

D5 E5 G5 E5
E5 D5 E5 G5 E5 A5
E5 D5 E5 G5 E5 B5
1 1/2
vib. bar
hold bend
w/chorus regeneration feedback
P.M.
8va
full

1/2
full
vib. bar
P.M.
D5 E5
loco
G5 E5
A5
full

D5 E5 G5 E5 D5 E5 G5 E5 A5
Ex -
pick slides
w/regeneration feedback
P.M.
D5 E5 G5 E5 D5 E5 G5 E5 A5 D5 E5 G5E5 D5 E5 G5 E5 A5
plod - ing, re - load - ing, this quest nev - er end - ing un-
D5 E5 G5 E5 D5 E5 G5 E5 A5 D5 E5 G5 E5 D5 E5 G5 E5 A5
till I give out my last breath. I'm

D5 E5 G5 E5 D5 E5 G5 E5 A5 D5 E5 G5 E5 D5 E5 G5 E5 A5
stab - ing and bawl-ing, I'm punch-ing and crawl-ing. Those hooks to my brain are well in. I'm
P.M.
D5 E5 G5 E5 D5 E5 G5 E5 A5 D5 E5 G5 E5 D5 E5 G5 E5 A5
stab- ing and bawl-ing, I'm punch-ing and crawl-ing, I know what I am, I'm Ber - lin!
E5

EVIL FANTASIES

Words and Music by Glen Tipton and Rob Halford

You wince and jerk my wrist off
May - be im - ag - i - na - tion
I bite my lip and stare.
is where my dark side feeds.
1/4
Your stance at once de - fi - ant,
You slide your nails down in me,
I'm rig - id to your pose,
I raise my struc-ture high,
1/4
You clench your teeth in an - ger,
You pout, I snarl, you whim-per,
my lov - ing swells and grows.
and wave com - pas - sion by.
1/4

A5 B5 A5 B5 A5 B5 D5 E5 D5 A5 B5 A5 B5 D5 D5 A5 F#5
You give me e - vil fan - ta-sies;
full
slow release
A.H.
1/2
Chorus
A5 G A
I wan-na get in - side your mind.
full
full
full

E5
slide Gtr. w/echo
even gliss
even gliss
even gliss
even gliss
D5
even gliss
E5
Gon - na take you,
got - ta get through,
Slide Gtr.
w/echo repeats
even gliss

D.S. al Coda
D5
Gon - na make you
do what I want.
even gliss.
Coda
A5
G5
E5
A5
You're dragged in - to my vi-sion, trapped, serv - ing to my needs.
1/4
May - be im - ag - i - na - tion is where my dark side feeds. Come on!
1/4

Double time ♩=130
Ev - il yeah! You give me ev - il, ev - il
1/4
fan - ta - sies. Come on mm ev - il and
8va
Guitar 2
hold bend
full
full
1 1/2
rush slightly
1 1/2
1 1/2
1/4
1/4
gim - me gim - me gim - me fan - ta - sies. I want it,
loco
1 1/2
1 1/2
1 1/2
1 1/2
1 1/2
1 1/2
3/4
full
1/4

you got it, those ev-il fan - ta - sies.
1/4
1/4
1/4

you need 'em.
I gon - na slith - er
A.H.
1/4
1/4
*unintentional note

fade out
gim-me, gim - me, gim-me fan - ta - sies!
1/2

GRINDER

Words and Music by Glen Tipton and Rob Halford

A5 C B A5 C B
Been in - clined to wan - der off the beat - en track,
Re - fuse to bait the man - trap, be led to set the snare,
As the might - y ea - gle, I need room to breathe,
P.M.
G5 C B5 A5
That's where there's thun - der and the wind shouts back.
Re - fuse to have my sight capped ev - 'ry - where.
Wit - ness from the tread - mill I take my leave.
Chorus
E F# F#5 E F# A F#
Grind - er, look - ing for meat,
E F# F#5 E F# A F#
Grind - er, wants you to eat.
To Coda

A5
C5
B5
A5
full
full
full
P.M.
P.M.
B5
G5
C5
B5
A5
full
even release
full
P.M.
P.M.
C5
B5
A5
8va
C5
B5
P.M.
P.M.

C5
B5
G5
8va
loco
*unintentional note
full
even release
P.M.
C5
B5
A5
full
1/4
loco
P.M.
Half - time feel
F#5
E5
F#5
A5
A5/G#
I've held my li - cense, it came with birth,
P.M.

E5
G#5
F#5
E5
For self re-li - ance on this earth.
P.M.
F#5
E5
F#5
A5
A5/G#
You take the bul-let on which my name
F#5
E5
G#5
F#5
E5
was etched u-pon it in your game.

D.S. al Coda
A5
C
B
P.M.
Coda
E
F#
F#5
Grind - er,
look - ing for meat,
A
P.M.
wants you to eat
E5
F#5
on cue
Grind - er!

HELL BENT FOR LEATHER

Words and Music by Glen Tipton

Verse 1, 2
A5
Seek him here, seek him on the high - way never knowing when he'll ap - pear.
Black as night, fast - er than a sha - dow, crim-son flare from a rag - ing sun.
P.M.
All a - wait, en - gines tick-ing o - ver, hear the roar as they sense the fear.
An ex-hi - bi-tion of sheer pre - ci - sion, yet no one knows from where he comes.
D
D5
C5
Wheels, a glint of steel and a flash of light!
Fools, self de-struct can-not take that crown.
Eb
E5
G5
A5
Screams from a streak of fire as he strikes.
Dreams crash one by one to the ground.

Chorus
(G)
N.C.
(C)
(F)
(G)
A5
Hell bent, Hell bent for leath-er,
P.M.
1.
(G)
N.C.
(C)
(F)
(G)
A5
Hell bent, Hell bent for leath-er,
P.M.
2.
(N.C.)
C
F
G
E5
There's man - y who
F5
F#5
G5
tried to prove that they're fast - er, but

G#5
A5
F5
E5
they did - n't last and they died as they tried.
Solo Guitar
A5
E5
Em

D5
A5
8va
vib. bar
even bend
full
even release
1/2
*Bend G string along w/ B string
P.M.
A.H.
1 1/2
loco

Verse 3
E5
F5
F#5
G5
G#5
Peo - ple tried to prove that they're fast - er, but they did - n't
w/feedback
A5
F5
E
last and they died as they tried.

INVADER

Words and Music by Glen Tipton, Rob Halford and Ian Hill

G5 A5 G5 A5 Am7 G5 A5 C5 D5
saw a sear - ing flash of light e - rupt and sky - ward go. I
it is so we must pre - pare de - fenc - es to fight back. The
won't give in with - out a fight, a fight un - til the end. With
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
G5 A5 G5 A5 Am7 G5 A5 C5 D5
stag - ered back in dazed sur - prise, what was it I had seen? Then
call is out through - out the world, u - nit - ed we must stand. To
vig - i - lance by day and night our scan - ners trace the sky, A
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
G5 A5 G5 A5 Am7 D5 E5 C5
as I stood there mes - mer - ized I heard my spir - it scream:
build a linned stra - teg - ic force they will not take com - mand.
shield is sealed up on this earth, a shield you won't get by.
P.M. P.M. P.M. P.M. P.M.

Chorus
C#5
D5 E5
Esus4
E
D E
D E
In - vad - er!
In - vad - er near
P.M.
P.M.
To Coda
E5
by!
In - vad - er!
In - vad - er is

1.
2.
Half-time feel
E N.C. E N.C. A
nigh! Is this the nigh! When they come
1/2
steady gliss
G5 D F E A
to take con - trol, ev - 'ry man

G
D
E
A
must play his role.
They won't take
G5
D
F
E
A
our world a - way,
for the chil - dren we leave will
G5
D
E5
N.C.
have to be - lieve in to - day.
w/echo regeneration feedback
Double time
Solo Guitar
w/echo regeneration feedback
P.M.

8va
echo repeat
echo repeats
1/2
w/echo regeneration fdbk.
P.M.
loco
* w/echo repeats
let ring
even bend
full
* echo repeats

full
even bend
full
w/echo
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

even bend w/echo
1/2
1/2
1/2
1/2
1/2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

D.S. al Coda
We
1/2
P.M.
Coda
nigh! In - va - der, in -
va - der near - by. In - va - der,
in - va - sion is nigh! In -
Repeat and fade

KILLING MACHINE

Words and Music by Glen Tipton

(B5)
What man-ner of man _ am I? A gun, lump sum and then _ I move on.
What man-ner of man _ are you? _ You stab a friend's back to jump _ the queue. I _
(A5)
do _ what I do 'cos I can't do noth-ing bet-ter. You
do _ what you do, just de-fend your-self. _ And

B5
G
you got noth-ing bet-ter to do
Guitar 1
w/feedback
Guitar 2
P.M.
Guitar Solo
even bend
1/2
full
full

N.C. (F#5)
I got no place, no name, I'm just a kill-ing ma-chine.
I cut the pop - u - la - tion down if you know what I mean.
P.M.
full
1/2
even bend
hold bend
full

I never stop in one place,
I move about the cities,
P.M.
1/4
Got expensive taste,
But I hasten to add
that I'm the best there is.
Ya
P.M.
A5
E5 F#m E5 F#m E5 F#m A5 B5
pay me the money and I do the job!
I got a contract on you
tr
P.M.
*Gtr. 2 plays A5
E5 F#m E5 F#m E5 F#m A5
E5 F#m E5 F#m E5 F#m A5 B5
I got a contract on
P.M.

LIVING AFTER MIDNIGHT
Words and Music by Glen Tipton, Rob Halford and K.K. Downing
Introduction
Moderately ♩=134
(Drums) 4
E5
D5
A5
B5
P.M.
let ring
*Key signature
indicates E mixolydian
T
A
B

E5 D5 A5 B5 E5 D5 A5 B5
Liv - ing af - ter mid - night, rock - in' to the dawn,
P.M.
let ring
E5 D5 A5 B5 E5
Lov - in' till the morn - in', then I'm gone, I'm gone.
Verse 1, 2
E5 G5 E5 G5
I took the cit - y 'bout - a one A. M., Load - ed, load -
Got gleam - in' chrome re - flect - in' steel, Load - ed load -
E5 G5
ed. I'm all geared up to score a - gain, Load -
ed. Rea - dy to take on ev - 'ry deal, Load -

E5
G#5
E5
G5
ed, load - ed. I come a - live in the
ed, load - ed. I come a - live and I'm
F#
B
D E
ne - on light, that's when I make my moves right.
hot to take, This mo - tor's revved up fit to break.
Chorus
E5 D5 A5 B5 E5 D5 A5 B5
Liv - ing af - ter mid - night, rock - in' to the dawn,
P.M.
let ring
E5 D5 A5 B5
1. E5
2. A5
Lov - in' till the morn - in', then I'm gone, I'm gone.

A Asus4
A E5
G5 E5
A5
I'm aim - in' for ya,
P.M.
A Asus4
A E5
G5 E5
A5
I'm gon - na floor ya,
P.M.
A Asus4
A E5
G5 E5
A5
My bod - y's com - in'
P.M.
A Asus4 A Asus4
A B5
D
B
all night long!
P.M.

Guitar Solo
E5
D5
A5
A5 B5
E5
full
full
full
even bend
1/2
full
full
1/4
full
A.H.
B5
8va
full
1 1/4
1/2
1/2
1/4
E5
G5
E5
G5
That air's e - lec - tric,
spark - in'
pow - er,
Load - ed,
Load-
E
G
ed,
I'm get - tin' hard - er
by the hour,
Load-
P.M.
P.M.
P.M.

E5
G5
E5
G
ed,
load
-
ed.
I
set
my
sights
and
then
home
in,
F♯
The
joint
starts
fly'n'
B
when
I
D
be
-
E
gin.
Verse 1
E5
D5
A5
B5
Liv - ing
af
-
ter
mid - night,
rock - in'
to
the
dawn,
P.M.
let ring
Repeat and fade
Lov - in'
till
the
morn - in',
then I'm gone,
I'm
gone.

METAL GODS

Words and Music by Glen Tipton and Rob Halford

D5 E5
D5E5
D5 E5
D5
E5
We've tak-en too much for grant-ed
From what had seemed our per-fec-tion
and all the time it had grown
where we could do as we please
D5E5
D5 E5
D/E
D5
E5
F♯5 E5 F♯
From tech-no seeds we first plant-ed
In se-cre-cy this in-fec-tion
e-volved a mind of its own.
was spread-ing like a dis-ease.
E5 F♯
E5 F♯
B5
C5 B5
March-ing in the streets,
Hid-ing un-der-ground,
P.M.
1/2
E5 F♯
E5 F♯5
E5 F♯5
E
F♯
drag-ging i-ron feet,
know-ing we'd be found,
P.M.

E5 F♯
E5 F♯
B5
C5 B5
La - ser beam - ing hearts
Fear - ing for our lives,
P.M.
1/2
(E5) (F♯5)
N.C.
E5 F♯
E5 F♯
E
N.C.
rip - ping men a - part.
ringed by rock sites.
Chorus
G5
D5
G5
D5
Met - al Gods.
⑥=D

Guitar Solo

Chorus
G5
D5
G5
D5
Met - al Gods.
D5 E5
D5
E5
D5 E5
D5
E5
Ma-chines are tak-ing all o - ver
with man-kind in the com-mand.
D5
E5
In time they learn to dis - cov - er
how they can make their de-mand.

(E5) (F5)
N.C.
E5 F♯
E5 F♯
E5 F♯
B5
Bet - ter be the slaves
P.M.
1/2
E5 F♯
E5 F♯5
E5 F♯5
E
F♯
E5 F♯
to their wick - ed ways,
than
E5 F♯
B5
E5 F♯
E5 F♯5
E5 F♯5
E
F♯
meet - ing with our death
en - gulfed in mol - ten breath.

D5 E5
D5
E5
P.M.
P.M.
P.M.
P.M.
D5 E5
D5
E5
P.M.

P.M.
1/4
P.M.
P.M.
P.M.
1/4
P.M.
P.M.
P.M.

4.
P.M.
1/4
E5
F#5

E F♯
1.,2.,3.
E5
F♯
4.
E
P.M.
P.M.
P.M.
P.M.

STAINED CLASS

Words and Music by Glen Tipton and Rob Halford

Moderately fast ♩=138

E5

*Key sig. indicates E dorian

E5
N.C.
A5
1/2
1/2
(G5)
N.C.
E5
P.M.
P.M.
E5
N.C.
D5 E5
D5
(E5)
N.C.
D5 E5
D5
P.M.
P.M.
(E5)
N.C.
Dsus4
D
E
F♯
Wild eyed and tight fist - ed,
P.M.
P.M.
P.M.

F♯ B5 A5 E F♯ B5 A5
I'm fused to the bone. I
P.M.
E F♯ B5 A5 E F♯
stand con-tem-plat-ing, re-act - ing a-lone.
P.M.
F♯ B5 A5 E F♯ B5 A5
Im - paled with be-tray-al, the
P.M.
E F♯ B5 A5 E F♯
tour-ni-quet turns. So - ciety's cre-a - tion,
P.M.

F♯ B5 A5 E F♯ F♯5 A5 B5 E5
pole - axed out and burnt. that's Long
P.M.
(E) G5/E D5/E E
a - go when man was king his heart
let ring P.M. let ring P.M. let ring P.M. let ring P.M. let ring
G5/E C5 B5
was clean; now he's stained class. Time
P.M. let ring P.M. P.M. P.M.
E5 G5/E D5/E E5
has slashed each un - touched thing, So now
P.M. let ring P.M. let ring P.M. let ring P.M. let ring

G5/E
D5
E5
D5
he's just
a stained
class
king.
Guitar Solo w/echo repeats
1 1/2
P.M.
P.M.
P.M.
P.M.
full
full
vib. bar
1 1/2
P.M.
E5
D5
Dsus4
8va
loco
8va
full
1/2
full
even bends
1/2
P.M.

E F♯ B5 A5 E F♯
lute un - be - lief. I spit at you, ap - a - thy
P.M.
F♯ B5 A5 E F♯ A5 B5 E5
and se - duc - er de - ceit. Long
Chorus
(E5) N.C. G5/E D5/E E5
a - go when man was king his heart
P.M. let ring
G5/E C5 B5
was clean; now he's stained class. Time
P.M. let ring

E5
G5/E
D5/E
E5
has slashed
each un - touched thing,
So now
P.M.
let ring
G5/E
D5
he's just
a stained
class
king.
B5
C#5

E5/B B E5/B B A5 F♯5
alt - ered the world, But by do - ing so smashed all his hopes and u - to - pi - an
lust snapped like vip - ers whose fangs sank in deep to in - fest and de - cay from the
1.
B5 A5 B5
dreams.
P.M.
2.
Esus4 E
core
even bend
1/2
full
B5 C♯5 D5 C♯5 D5 C♯5 D5 C♯5 B5 C♯5 D5 E5 F♯5 G♯5 A5 G♯5

A5
G♯5A5
G♯5
F♯5
G♯5A5
B5
C♯5
D5
D♯5
w/echo repeats
E5
Guitar Solo
full
P.M.
1/2

G5
1/2
1/2
1/2
even bend
1/2
1/2
1/2
A
B♭
E
F♯
Im - paled with be- tray-al
8va
full full
P.M.

A
B♭
E
F♯
Im - paled with be-tray-al
8va
full full
P.M.
106
F♯
B5
A5
the tour - ni-quet turns,
So- ciety's cre-a - tion
D.S. al Coda
pole-axed out and burned.
E5
Long.

Coda

F#5

full

8va

B5

Guitar 4

P.M.

C#5

D5

P.M.

E5

F#5

Stained

B5
both Gtrs

full
hold bend
full
full
*w/echo repeats

loco
1/2
even release
full
1/4

F♯sus4
F♯

STARBREAKER

Words and Music by Glen Tipton,
Robert Halford and K.K. Downing

(A5) (G#5) (F#5)
N.C.
(A5) (G#5) (E5) (C#5)
Set his mind to steal - ing ev - 'ry heart a - round.
Let's hope may - be this time he picks me and you.
P.M.
N.C. (A5)(G#5)(F#5) (A5)(G#5) (E5) (B5)
Step out on the side - walk if you're feel - in' game. He
Star voy - age to a new world light year miles a - way,
P.M.
A5 G#5 F#5 A5 G#5 E5 C#5
comes but once a life - time; ne - ver seen a - gain.
Cross your fin - gers, here he is, take us now this day.
P.M.
Chorus
E5 F#5 C#5 E5 F#5 A5 B5
Star - break - er glides in from the sky,

E5 F#5 C#5 E5 F#5 A5 B5
To Coda
Star - break-er takes you up so high.
C#5 E5 G# N.C
P.M.
(echo repeats)
A5 (D5) N.C.
Star - break - er, take my hand,
P.M.
cresc.
A5 E5 G
Star - break - er, un - der - stand,
P.M.
cresc.

A5
(D5)
N.C.
Star - break - er, you're the one,
P.M.
cres.
A5
(C#5)
N.C
Star - break - er, lead us on and
P.M.
cres.
on.
(A5) (G#5) (F#5)
N.C.
Solo Guitar
P.M.

(A5) (G#5) E5 B5
8va
full
full
hold bend
full
full
(A5) (G5) (F#5)
loco
1/2
1/2
full
(A5)(G5) E5 C#5
P.M.
even bend
1/2
Guitar 2

loco
1/2
loco
1/2

D.S. 𝄋 al Coda 𝄌
8va
full
full
full
full
full
full
full
full

E5 F#5
C#5 E5
F#5
A5
Star - break-er glides in from the sky.

B5
E5 F#5
C#5 E5
Star - break-er
F#5
A5
B5
E5 F#5
takes you up so high.
Star -
Guitar Solo 2
*1st note of guitar solo
1/2
Guitar 1
C#5 E5 F#5 A5 B5
break-er
glides in from the sky,

E5 F#5 C#5 E5 F#5 A5

Star - break-er ___ takes you up so

B5 E5 F#5 C#5 E5

high. ___ Star - break-er ___

8va

full full full full vib. bar 1/2 1/2